

Seasons of Love

By Jonathan Larson
Arr. David A. Garcia

$\text{♩} = 100$

Violin I
Violin II
Viola
Violoncello
Contrabass
Piano

5

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This system covers measures 9 through 12. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. I and Vln. II both play eighth-note patterns. Vln. I starts with a grace note on the first eighth note of each measure. Vln. II starts with a grace note on the second eighth note of each measure. The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand. The Viola, Violoncello, and Contrabasso parts are silent, indicated by a horizontal line with a bar underneath.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This system covers measures 13 through 15. The key signature remains three sharps. Vln. I continues with eighth-note patterns, including grace notes. Vln. II remains silent. The piano accompaniment continues with chords and eighth-note patterns. The Viola, Violoncello, and Contrabasso parts are silent.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.